

Paul In The New Black Snow

part 1

Franklin Agent
Trenton Agent
Professors Agent
Blamey Agent
Ed Agent

<http://www.paulinthenewblack.com>





Musica
Scuro Grigio

【にび れムジカ】

所 クロ

Kemurijuku



Musica Scuro Grigio

鈍色ムジカ

Kemako Tokuro

所ケメコ

[contents]

Musica
Scuro Grigio
by
Kenichi Tokoro

1. Prelude	2. Interlude (Prelude)	3. Interlude (Prelude)	4. Interlude (Prelude)	5. Second Movement	6. First Movement
108	115	121	83	61	3

HEY!
SATOW!

3-A

WANNA JOIN
US TO THE
GANGCENTER?

I'M SORRY,
I ALREADY
HAVE PLANS
TODAY!

GH?

YO!
WHAT'S
UP?









IT
SOUNDS SO
PRETTY...



I'M TOTALLY LOOKING
FORWARD TO IT!
IT'S A PROMISE, OK?

...YES!!



First
Movement

"I PROMISE."

ヘルプステーション
HELPER STATION



POSH

SO EVEN
TODAY-SAY
WAS A
PO-BO

And
SATO-KUN,

WANTS WORK,
CHAPP

TO THE STATION



NO...
IT'S...



BUT THERE'S
A PROBLEM.

A
PROBLEM?



YOU SEE,
WE'RE LOOKING
FOR A HELPER
WHO CAN HANDLE
SECRETARIAL CHOICES
AND DAILY LIFE
ASSISTANCE.

YES.

MY
ACQUAINTANCE'S
REQUEST...



INCIDENT...

HIS NAME IS
SHIMAZONO AND
BECAUSE OF HIS
INJURY HE BECAME
PRETTY UNUSUAL...

BASICALLY,
NO ONE OF THOSE
WE KEEP LASTED
LONG.



WANT
REALLY?

YES.

I WANT
AND SAY
IT...

UHH...
IT'S FINE BUT...

I KNOW
SHIMAZONO IS
VERY GOOD
WITH PEOPLE...

WHAT DO
YOU SAY
WANT TO
TEST?

"THAT'S WHY
SAITOU-KUN."

BECAUSE IF THAT
PERSON DOESN'T
RECOGNIZE ME, IT WILL
BE TROUBLE SOME.

WAKE

I'M A LITTLE
ANNOYED ..

"I'M SORRY IT'S SO SUDDEN,
BUT COULD YOU GO AND
INTRODUCE YOURSELF
TOMORROW? IT SEEMS THAT
HE PREFERS LIKE THIS.
TAKE CARE!"

THE SCENE
BEHIND ME OF
THE ONE BACK IN
MY HOMETOWN.



YOU MEET
A LOT OF
PEOPLE.



NOWADAYS,
WE LOST
CONTACT
AT ALL.

BUT EVEN
THOSE
STOPPED
WHEN I
ENTERED
UNIVERSITY.

FROM THE
MOMENT HE
LEFT, WE
EXCHANGED
MAILS.

REPORT CARD



BUT EVEN SO,
I STILL KEEP
LOOKING HOME

山本
YAHAMOTO







...!!

THE INJURY...

HIS EYES...

HITS...

A PLEASURE
TO MEET YOU,
MY NAME IS
SHOJI.



BE...
BE CAREFUL!

THUD

!!

THUD

YES PLEASE, LOTER

MY DEEPEST APOLOGIES!

SO...
THOUGHT-WAY
THOUGHT

AH...
SO THAT HELPER
MOVED IT AWAY
ON HIS OWN
ACCOUNT

TAKE...

WE JUST HAD
LEFT IT THERE
BECAUSE THAT'S
WHERE THE SUN
HITS!





DO YOU LIKE
CELLO?

Yes.

IS THAT THE
ONE WITH A
CELLO SOLO
IN IT?

THAT CD
OVER THERE
ON THE
SHELF.

WELL...
I'M A CELLIST,
AFTER ALL.

YOU SURE
KNOW A LOT.

HUH??



ON MY WAY HOME
FROM SCHOOL,
I USED TO LISTEN
TO IT AT THE CD
SHOP A LOT.

THAT WAS MY
FAVORITE
TIME WHEN I
WAS IN MIDDLE
SCHOOL.

UHM, WAKA-
MOTO-SHIN.

NO WAY...

WAKAMOTO IS
THE LANDLORD'S
FAMILY NAME.



I RETURNED
HERE, IN
ORDER TO
RECEIVE
MEDICAL
TREATMENT

I'M VISITING
MY RELATIVE'S
HOLIDAY HOUSE

HOLIDAY
HOUSE...

WHAT...
WHY??

YUKI??

MY NAME IS...

KOON KOTSUNAMI



WHEN DID HE
RETURN TO
JAPAN?



MORE
IMPORTANTLY,
WHAT
HAPPENED TO
YOUR GIFT?

THE FACT THAT
YOU DIDN'T
CONTACT ME
ANYMORE

...IT'S JUST...
AS A HELPER...

SINCE I'M
IN CHARGE,
I THOUGHT IT
WOULD BE BETTER
IF I KNEW YOUR
CIRCUMSTANCES.



POSS. IT
CONCERN
YOU?

I BET THERE
ARE REASONS
BEHIND IT,
THAT HE
DOESN'T WANT
TO TELL ME.

MY DEEPEST
APOLOGY.



THAT'S WHY,
UNTIL THE SURGERY,
I HAVE TO FOLLOW A
MEDICAL TREATMENT.
THERE'S NO NEED TO
TROUBLE YOU
WITH TAKING
CARE OF ME.

BECAUSE OF
AN ACCIDENT, MY
ACTUAL CONDITION
IS THAT MY RIGHT
EYE CAN'T SEE AT
ALL, WHILE MY LEFT
EYE CAN HARDLY
SEE.

SO I MUST
AVOID SUNLIGHT,
OR ANY OTHER
STRONG LIGHT.

AH, NOW
I SEE...



YUKI...

I UNDERSTAND,
THANK YOU VERY MUCH
FOR EXPLAINING.

I WILL TURN
26 THIS YEAR.

SAVED AS IF
IT'S NICE AS
WE'LL BE ABLE
TO COMMUNICATE
EASIER.

YUKI.

I DON'T
GET TO
ASK YOU
ANY
DETAIL.

BY THE
WAY, HOW
OLD ARE
YOU?

NOSTALGIC?
WELL...
THAT'S TRUE.

I DON'T KNOW WHY
IT GIVES ME SUCH A
NOSTALGIC FEELING.

SOMEHOW YOUR
VOICE'S TONE IS SO
SOOTHING...

IT'S BECAUSE
WE WERE
NOT FRIENDS!

RIGHT...

IF YUKI DOESN'T
WANT TO TELL ME,
I WON'T GO AS FAR
AS ASKING..

I'LL ONLY THINK
ABOUT WHAT I CAN
DO FOR HIS SAKE

IT IS..

SINCE IT'S
OUR FIRST
MEETING..
IT'S SO
STRANGE..

I POLISHED
SOME TEA..
HOW ABOUT
YOU TAKE A
DRINK?

OKAY.

I KNOW

THAT





PLEASE,
I'M COUNTING
ON YOU.

YES.

ON MY WAY
HOME TODAY,
I WILL HAND
YOUR COM-
POSITIONS
TO THE
COUNCIL.



BUT, DURING THE
PAPER LESSONS,
EVEN THOUGH I
WROTE IT PROPERLY,
I WAS SCOLDED A
LOT... YOU KNOW?

HMM?

SURE
HMM?

WHAT
IS IT?

WELL,
THANKS
TO MY
INABILITY
TO SEE,
DISCOVERED
A TALENT.

FOR THE
SAKE OF
MUSICAL
TRANSC-
RIPTION, I
RELY
ON A
PERSON...

HE SAID
THAT THE
SCORES
WERE VERY
NEAT AND
EASY TO
READ!

BY THE WAY,
THE CLIENT
WAS VERY
THANKFUL.

I'M GLAD
ABOUT THAT.

I'M GLAD AS
WELL, HOPE!



A PERSON
HE LIKED

IT'S THE FIRST
TIME I HEAR
ABOUT IT.

OH...

REALITY

YES

I WONDER
IF I WAS
THE ONLY ONE
WHO THOUGHT
THAT WE COULD
TALK ABOUT
ANYTHING...

IF I THINK
ABOUT IT,
PROBABLY
THAT'S HOW
IT'S ALWAYS
BEEN...

I KEPT
EXPRESSING
MY POINT
OF VIEW
ONE-SIDEDLY...

BUT YUKI
HARDLY TOLD
ME HIS OWN
THOUGHTS.

Wow...
I wonder...

They all keep saying the same thing,
in class, but for me it's impossible!
What about you, Yuki?

Just tell me!!

BEFORE
GRADUATING
FROM MIDDLE
SCHOOL,

I RECOMMENDED
THE TIME TO THE
PERSON I LIKED.

HE ALWAYS
SEEMED ON THE
VERGE OF SAYING
SOMETHING,
BUT THEN HE
JUST SMILED

BECAUSE
IT WAS A TUNE
MADE BY A
COMPOSER
NAMED LOVE
WHY NEVER
DETUNED

WHY THIS
TUNE...?

WHY SUCH A
TUNE TO THE
PERSON YOU
LIKED...?

HEAR

WHY IS YUKI
LOOKING SO SAD
RIGHT NOW?

I WONDER WHAT
HE'S THINKING
ABOUT.

YEAH,
I WONDER
WHY.



THE SEA

YES!

KUOJI-SAN

HOW ABOUT
WE GO BY THE SEA

BACK THEN,
I USED TO
HANG OUT
BY THE SEA
WITH YUKI
A LOT.

SARAH
SARAH

LET'S GO FOR A WALK?

HE DIDN'T LOOK
SO ENTHUSIASTIC
ABOUT IT...

MAYBE
I'VE BEEN
RUSHY

OHAYO

THERE ARE
SOME STEPS
SO, PLEASE,
BE CAREFUL.

HOWEVER...

I JUST WANTED
TO COME BY
THE SEA ONCE
AGAIN TOGETHER
WITH HIM.

BECAUSE
I THOUGHT THAT
BY DOING SO,
I COULD'VE HEARD
YUKI'S TRUE
FEELINGS

EVEN MY
HOMETOWN
IS BY THE SEA.

WELL, TOO!

~~~~~

YOU'RE  
QUITE THE  
MISTY ONE...



HOW ON EARTH  
DID YOU HURT  
YOUR EYES?

AND HOW COME  
YOU'VE NEVER  
CONTACTED ME  
ONCE?



THE THINGS THAT  
HAPPENED TO YUKI  
WHILE I WASN'T  
BEHIND HIM ,

OH

ENJOYING  
OURSELVES  
ONCE AGAIN  
LIKE THIS...

HOWEVER,

FEELS LIKE  
THE OLD TIMES...

WE REACHED  
EACH OTHER!

YEAH.

THE WIND  
IS SO NICE!

Woooo~





AROUND  
THIS TIME  
THERE'S HARDLY  
ANY STRONG  
LIGHT,  
SO WHY  
DON'T YOU  
TRY TAKING  
YOUR  
SANDWICH  
OUT?



YUKU...

SHAAA



IT'S  
UNUSUALLY



unusually

unusually





W



SYNCH

WHAT A  
TERRIBLE  
SCAR

WH

DID MY SONG  
SURPRISE YOU?

BUT ASIDE  
FROM THAT...

NO.

NOTHING  
LIKE THAT!

IT'S  
JUST...

YURI IS SO  
BEAUTIFUL.





...

There

IT'S BLURRY  
I CAN'T SEE  
VERY WELL.



BLUSH

REAL?

WHAT?



AN

It's weird!

SHOCK-SCENE

YOU SUGGEST

THE SKIN  
YUKI IS  
TOUCHING IS .



WHAT WAS THAT  
JUST NOW?



AS EXPECTED,  
A MUSICAL'S  
CIRCUS...

AS DIFFERENT  
THAN NORMAL  
PEOPLES...





ME TOO!

I HAD FUN

SHAAA





THAT DAY,  
BY THE SEA,  
THE HAND I WAS  
HOLDING...

I WONDER  
WHY IT  
MADE MY  
HEART  
SHAKE  
SO MUCH!

# *PINK IS THE NEW BLACK SCANS IS RECRUITING!*

WE NEED TRANSLATORS, TYPESETTERS, CLEANERS  
AND WHATEVER ELSE YOU OUT THERE CAN DO!

SO DON'T BE SHY AND CONTACT US AT:

[HTTP://PINKISTHENEWBLACKSCANS.TUMBLR.COM/](http://pinkisthenewblackscans.tumblr.com/)



IT'S POSSIBLE!

Ahhh!

YOU'RE WRONG, YUKI.  
THAT WAS THE NICKNAME  
WE CHOSE FOR IT.

WH, DOES IT GO  
BY THAT NAME  
NATIONWIDE?

